

M.I.C. – Tear sheet

'Rock & Roll' does as it says on the tin; a fun, keyboard drenched chunky rocker. This one has an almost vintage 70's feel, I really enjoyed this song, maybe a little early REO Speedwagon crossed with a southern ish vibe a'la Bob Seger and Blackfoot, another potential radio ditty.' This CD is short, sweet simple, not overdone, let the songs speak for themselves. I've a feeling we will be hearing more from M.I.C. in the future. "Fireworks Magazine"

The logo for 'FIREWORKS' is written in a bold, blue, sans-serif font with a white outline, set against a black background.

As far as AOR with chiming guitars chorusing amidst the cheerleader-clocking chug this is a cheery celebration, such that it can easily lose the descent into Green Day-y pop-punk of "Everything You Do", decent enough though the stop-start idea is, as elsewhere it shows it ain't trying to be anything it isn't, confident in it's vibrancy, as something that makes you think of sun, surf, and, erm, Huey Lewis should be. "Sleazegrinder.com"

The logo for 'SLEAZEGRINDER' is written in a bold, black, sans-serif font with a white outline, set against a red and yellow gradient background.

Yvon is a decent songwriter and a real good guitar player. I don't mind listening to songs like "Every other day" and "Everything you do", in fact I do enjoy Yvon's guitar playing a lot. "Melodic.net"

The logo for 'MELODIC.NET' is written in a bold, black, sans-serif font with a white outline, set against a red and yellow gradient background.

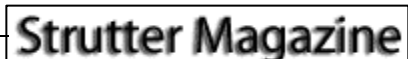
Made In China is an enjoyable romp through the land of pub-tinged soft rock. The production is distinctly rough and ready. 'Can't Let Go' and 'Let Me Be Your King' both take the sound back to the slower, more traditional rock'n'roll vibe. The guitar solo's in each are, whilst not Yngwie-worrying, mightily nice. "Rock Realms.com"

The logo for 'ROCK REALMS' is written in a bold, yellow, sans-serif font with a black outline, set against a black background.

Their primary musical inspirations comes from Canada and the U.S.A. but there's an obvious European Rock influence in the melting pot that is "Made in China". The use of saxophone is quite nifty and gives the album some kudos. "PowerPlay Magazine"

The logo for 'POWER PLAY' is written in a bold, red, sans-serif font with a white outline, set against a black background.

The debut CD of the band is basically featuring pure 80s Hardrock, reminding of HELIX a lot of times. Most of the songs really have that classic Canadian Hardrock sound of bands like APRIL WINE, HELIX, MOXY, TEAZE... "Strutter Magazine"

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The production is fine and if you enjoy very basic 70s rock n roll without an ounce of originality, go ahead. As interesting as toothpaste. "Classic Rock Society"

The logo for 'CLASSIC Rock Society' is written in a stylized, cursive font with a yellow and red gradient, set against a black background.

Made in China play an upbeat brand of bluesy melodic hard rock and powerpop. Particularly "Rock and Roll" has a good bar room boogie beat but just about all of these tunes are good time, straight shootin' rock n roll fun with an 80's vibe. "Dirty Rock Mag"

The logo for 'Dirty Rock Magazine' is written in a bold, red, sans-serif font with a white outline, set against a black background.

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